# Sihl FACT SHEET





#### Sublimation transfer to metal, wood or ceramics

## 3796 - SubliColor Impact Paper 110

Developed especially for the dye sublimation transfer of high resolution photos or graphic designs to hard substrates. This product is dimensionally stable, offers good flatness, and is compatible with Ricoh and Sawgrass printers.

The high quality coating ensures instant drying and a very high transfer rate during sublimation, allowing the perfect transfer of images to pre-coated metals, wooden surfaces, or ceramics.

Products produced with SubliColor Impact Paper 110 impress with an exceptional threedimensional effect thanks to the deep rich blacks, brilliant colors, and the superb fine detail reproduction. The result is durable finished product with a printed image that remains stable even under exposure to sun or dirt, or even damp areas.



SubliColor Impact Paper 110				
Sort	Weight g/m²	Material		
3796	112	Transfer paper for dye sublimation printing		
Available sizes (width x length) • 24" x 250'				
• 44" x 250'				

## Application

• 63" x 250'

- Glass and model décor
- High quality photorealistic prints
- Designer ceramics
- Coasters, placemats, puzzles and many other customized gifts
- Wood and Chromalux metal sheets



## **Product properties**

- Very high transfer rate
- Compatible with Ricoh and Sawgrass printers
- Dimensionally stable
- Instant dry
- When transferred to high quality Chromalux sheets, long-lasting, durable prints are created

Technical data			
Material	Transfer paper for dye sublimation		
Ink compatibility	Aqueous dye sublimation inks		
Surface finish	Matte		
Print side	Out, mirror printing		
Weight	112 g/m²	ISO 536	
Thickness	5.5 mil	ISO 534	

## **Processing and storage tips**

- In general, we strongly recommend that all prints are left 24 hours.
- The product should be stored in original packaging at a room temperature of 59°F 77°F and at a relative humidity of 40 60%.

